

ANGELIC INTERVENTION

Master of Voice Stewart Pearce has also received divine transmissions from Archangels, resulting in a new oracular card pack: **Tania Ahsan** went along to meet him and find out what the angels prophesied for her own life...



Stewart Pearce has the sort of voice you could listen to forever: it is full, resonant and textured yet satin-smooth. I am being lulled into a hypnotic trance by it and by the mesmerising presence of this charming man. We are before an altar in his home and on this altar are two framed tarot cards: The Magician and The High Priestess. I am already in a state of wonder at that as only a week before I requested a tarot reading from a psychic friend and The High Priestess came up as representing me and the outcome card was The Magician. She had asked me to meditate on those cards and here they were again. I sense that something special is going to happen here.

Also on the altar are a pack of the new Angels of Atlantis Oracle cards that Stewart has just released for Findhorn publishers, a beautifully illustrated pack that represents the wisdom of the 12 Archangels who gave Stewart a divine transmission at the

Harmonic Convergence in 1987. On the cards the angels are represented in the form of stunning iridescent bright orbs. This, says Stewart, is the form in which they have always appeared to him.

Yet his angelic communication is something that has not always been at the forefront of his professional career. In fact he is better known for being a voice coach who has helped actors and politicians communicate better through sound.

"My professional life began in the early 1970s, after training as an actor teacher specialising in voice and drama," he explains. "From early days I had felt called to speak the words of great writers like Shakespeare, whose work was an inspiration to me, a gateway through the imagination to spirit." In fact Stewart was invited to be the Resident Master of Voice at 'Shakespeare's Globe Theatre' when it opened back in 1998. "The project had just opened, and Mark Rylance as artistic director wanted his actors to use authentic voices, resonating the words

of the bard with a respect for form and a zest for truth. For 10 years this remarkable experience was lived, alongside which in 2001 I was invited to be the Head of Voice at the newly reformed constitution of the Drama Centre London."

Stewart says he felt very impatient when he first received transmissions from the angels back in 1987 as they said it would be 21 years before he would be using the information that they were then giving to him. Despite his desire to get going on it, his spiritual guides clearly knew what they were doing as the card pack seems to have something 'right' about both its construct and its timing.



My Angel Oracle Reading

Stewart gets me to shuffle the cards until it feels right, then I am asked to cut them and put into three piles. The first pile represents the past, the next the present and the third the future. I have already set my intention as wanting to know what I should be doing to have a more enjoyable experience in both my personal and professional life. Stewart instructs me to turn each card over one after the other and explains the significance of each card.

Past: Uriel Abundance – Uriel, Stewart tells me, is the Divine Companion. In the past position, it is true that I have achieved and received an awful lot of abundance and the interpretation seemed to be indicating that I should be grateful for that foundation of abundance that I have backing up any decisions I choose to make in any area of my life.

Present: Gabriel Grace – Gabriel is the Divine Messenger. The imagery of this card which features a swan in flight really resonates with me as I have had a sense lately of wanting to fly away and escape. The interpretation in the accompanying book for the oracle (Stewart says he is often as surprised as anyone else by what he reads there having been inspired by angels to write what he did) says 'consider how you may have miscreated an aspect of your life, and are therefore experiencing an absence of this divine elixir' – this definitely makes sense to me as the more I get into the 'dramas' of everyday stress, the more I feel removed from that wonderful flow of divine grace.

Future: Jophiel Liberation – Jophiel is the Holy Liberator. As the book says 'we all seek spiritual liberation' and this is a really comforting card to come up for me. I have been seeking liberation from the petty concerns and worries of life for some time and this card gives me the promise of Jophiel's help in attaining this goal.

We draw a final complementary card from the future pile and this Michael Transmutation, a card that indicates a period of rapid spiritual growth, thereby further reassuring me that all will be well.

Stewart finishes my reading with a chakra sound healing and also gave me some extra psychic information about a man who is not from this island coming into my life within three months of the reading. All in all, I left feeling that things were about to change for the better. A real gift.

Tania Ahsan

However, it wasn't all fullstop with his spiritual development for those two decades between revelation and usage. A trip teaching drama in America opened Stewart up in many ways. "Whilst in New England I discovered much about my spiritual lineage through a series of remarkable encounters with natural landscapes, spiritual teachers and transcendental visions. These 'rites of passage' began preparing me for the unfolding pathway of work as a Sound Healer, and diluted my career as an Actor.


"I felt wholeheartedly drawn to the sacred teachings of the Native American people. Of how they lived in co-creation with nature, honouring the pulse of the Great Mother's earth-soul, and the holy wind or breath, made living by the Great Father of the sky. Subsequently, I trained with a Shaman.

"Lamentably, this time of discovery was cut short by the information that my dear Mother was terminally ill, and so I returned to the UK voiceless with grief, nursing her for a short time before she passed away. Suddenly life changed utterly..."

There followed a period of growth in his life as not only did Stewart hold several prestigious voice and drama posts but he also had a private sound healing practice and was beginning to meet the teachers who would allow him to begin to find his place in the human potential movement. However, it was during the Harmonic Convergence of 1987, and after several years of using his abilities as a Seer, that he received the transmission that would change his life again – this time in an even more lasting way.

"I visited the world's Heart Chakra Energy Centre – Glastonbury Tor – and experienced the divine transmission of 12 Archangels. Through their gracious teaching, these extraordinary light beings gave me a temple of sound healing, which, as instructed, I've progressively brought into creation since 1997.

"The Temple is known as The Alchemy Of Voice, and its canon of work evokes a truly embodied knowledge, through the medium of voice, regarding the heart as the 'seat of the soul'. Furthermore, it inspires that we each have a unique signature-note resonating from the secret chamber of the heart, which is the 'song of the soul'. Voice Alchemy arises from the intelligence and compassion of the heart, and as sound is at the core of creation, the work is designed to tune the personality of the voice with the breath of soul. As a healing art this was first known in Atlantis and then Egypt, when the human condition was less cerebral. The epilogue of the book named after the work gives full account of this awe inspiring experience on the Tor – 'in the beginning was sound, and the sound was made flesh, and dwelt among us full of grace and truth'."

My time with Stewart, while brief, left me with the impression that he is a man who is only just beginning on a magical path where he will be a channel for the good of humans everywhere. The angels he communicates with deliver messages of hope, infused with divine compassion and love. I certainly left feeling the positive thrill of anticipating what the divine plan has in store for me. 

READER OFFER

Special offer for readers of Kindred Spirit - order your Angels of Atlantis Oracle cards from www.findhornpress.com and add the code AoAKS in the discount box on the second page of the checkout to buy the cards at £8.87 (rrp £12.99) plus P & P. Alternatively call 01309 690582 to order and quote the code AoAKST to buy the cards £11.81 (rrp £12.99) plus P & P.



More information

Stewart Pearce is author of *The Alchemy of Voice* and *The Heart's Note*, both published by Findhorn. Find out more about his work at www.thealchemyofvoice.com. His site for information about his work as a Master of Presentation is www.stewartpearce.com